



Ratecard: October 2017

Position	Documentary	Music Video	Feature Film/ Corporate	TVC
Daily DOP	1500	2500	2500	6000
Daily Director	1500	2500	2500	6000
Daily DOP/Director	2500	3500	4500	9000

Prices are for Peninsular Malaysia. Rates above do not include equipment.

Equipment: Red Dragon package, only RM2990

- Red Dragon with batteries/tripod/matte box/follow focus
- 3 x 256GB Recording Media
- Full set of Contax Zeiss Primes 18mm, 21mm, 25mm, 28mm, 35mm, 50mm, 85mm
- 2 x Lavalier microphones and/or 1 x Shotgun mic on-camera
- Radio HD to remote Director's monitor (included)
- Kessler Electric Cineslider
- Assistant cameraman

Additional lenses, video village, grip equipment, Steadicam, lighting and other items available for rental upon request. Hard Drives need to be purchased for each shoot.

Terms & Conditions

- Per day = 12 working hours. Turn around Time = 10hours
- Recce Days are charged at a minimum of 25% daily rate
- Prep Days/Pre-light are charged at a minimum of 50% daily rate.
- Travel Days are charged at a 50% daily rate.
- Down Days outside of the home zone are not chargeable except for per diems. However, if there are 3 or more consecutive down days, a half-day rate will be chargeable on the 3rd consecutive down day and subsequent consecutive down days after that.
- Above 7 days, the 7th day is a rest day. Travelling is not consider a rest day.
- Per diems will be paid for all days the Camera Crew is outside of their home zone and this is inclusive of the travel day leaving and the travel day returning back to the home zone.
 - MINIMUM per diems are as follows and may vary depending on the location:
 - Within Malaysia: RM50/day/person
 - Overseas: USD50/day/person
- Production is to provide appropriate transportation and accommodation for the Camera Crew while filming outside of the Camera Crew's home zone.

Post Production

- Supervising color grading is compulsory, charged at 40% daily rate.
- There shall be 3 designated breaks per day for meal times of minimum 30-45 minutes per session ("Meal-Break") for the Camera Crew with maximum 6-hour gap between meals.

Short Duration / Payment Schedule

60 Days Shoot

- 20% Upon Signing Contract
- 20% Beginning of Shoot
- 20% 20 Days of Shoot
- 20% 40 Days of Shoot
- 20% Upon Completion

30 Days Shoot

- 20% Upon Signing Contract
- 30% Beginning of Shoot
- 30% Mid of shoot
- 20% Upon Completion

10-20 Days Shoot

- 20% Upon Signing Contract
- 30% Beginning of Shoot
- 30% Mid of shoot
- 20% Upon Completion

Below 7 Days: Paid on Final Day of Shoot

Regular or corporate clients with a good record of payment may be offered 30 day credit terms on portions of the payment schedule above the first 50%.